

# RECORDER KARATE

## How do I get My Belts?

- Belts are awarded by achieving a score of “4” during individual belt testing. It may take several attempts before a score of “4” is achieved, but progress will be noted in this workbook..
- Workbook pages must be completed and correct to receive your belt.
- Sight-reading will be a part of the testing. This will be music you must play “at sight”, without having seen it before. You must be able to sight-read the written pitches for each belt level to receive your belt
- Testing may include playing only the most difficult sections of a song, or the whole composition.
- Belt testing will take place most Fridays during music class. There will also be one testing session after school each week. Students will sign up for after-school testing sessions on the music room door on a first-come-first-served basis.
- All students are required to test once a week for progress towards each belt level.
- Students must test when asked to do so. A testing order for the class will be assigned each week
- Students without recorders will either practice fingering with PVC pipe tubes, or will complete written theory worksheets for the duration of the class time. You cannot test without your recorder.
- Students without their workbooks may test with a classroom book, but will automatically lose 1 point of their belt test.

### Recorder Grading Rubric – Scoring Guide

4	Plays with very few mistakes and has good tone, rhythm, and tonguing.
3	Plays with a few mistakes in pitches, rhythm, and tonguing.
2	Plays with several mistakes in pitches, rhythm, or using correct tonguing.
1	Plays with many mistakes in pitches, rhythm, or in fingering a particular note, or does not use correct tonguing.
0	Plays with many mistakes in pitches and rhythm, poor tone, many starts and stops, does not use correct tonguing, and/or seems very unsure of fingerings.